

# Tango Argentino

www.classclef.com  
Bartolome Calatayud (1882-1973)

Standard tuning

♩ = 90

§

N-Gt

*mf*

T  
A  
B

T  
A  
B

BV

*Da Coda*

T  
A  
B

10

TAB

5 7 5 12 13 | 10 8 12 13 | 12 10 12 9 0 3 4 3

0 0 | 0 0 | 0 0

13

TAB

1 3 5 1 5 6 | 5 7 5 12 13 | 5 5 6 7

2 4 5 | 6 7 6 | 9 10 0 0

0 0 | 0 0 | 0 0

16

B V

TAB

5 5 4 5 5 | 5 5 | 0 2 5 2

0 0 | 0 0 | 0 0

19

B II

TAB

4 12 10 12 9 | 0 2 5 2 | 4 12 10 12 9

3 4 | 2 2 | 3 4

0 0 | 0 0 | 0 0

22

TAB

9 5 9 5 7 7 9 10 7 5 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

2 4 2 5 0 2 5 2 4 12 12 10 12 9

3 6 0 4 4 2 0 0 0 0 0 0

28

TAB

0 2 5 2 4 12 12 10 9 12 10 9 10 11

2 2 4 3 0 0 0 0 0 0 0 0

31

TAB

9 10 9 10 8 9 10 10 10 12 12 5 5

0 0 0 0 0 0 0 0 0 0 0 0

2

BV

*D.S. al Coda*



Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a measure number of 34. The notation shows a melodic line with a slur over the first two notes and a fermata over the last note, and a bass line with a slur over the first two notes and a fermata over the last note.

TAB

5	1-5	6
6		
0	0	0
0		

Musical notation for the second system, including a treble clef, a key signature of two sharps (F# and C#), and a measure number of 35. The notation shows a melodic line with a slur over the first two notes and a fermata over the last note, and a bass line with a slur over the first two notes and a fermata over the last note.

5	
5	
5	
0	0
0	